

Celebrating

60 Years of Educational Exchange Gala Dinner, Dance, Presentation, June 1st 2017



6/1 慶祝晚宴、舞會與演說

Location: Regent Taipei 3F Ball room 地點: 台北晶華酒店 3F 宴會廳

Time 時間	Program 活動內容	Program Details 細節
5:45 pm	Reception/Networking 報到/聯誼	Make or renew contacts with 100+ U.S. grantees, distinguished faculty, government leaders, non-profit leaders, and rising students
6:20 pm	Welcome & Thanks 歡迎 & 致謝	William Vocke, Executive Director, Foundation for Scholarly Exchange
6:40 pm	Performance 樂團演出	Ju Percussion Group 朱宗慶打擊樂團
7:00 pm	Dinner & music 晚餐 & 音樂饗宴	The Muddy Basin Ramblers
8:00 pm	Reflections 反思分享	Kin W. Moy 梅健華 , Director, American Institute in Taiwan Yeh Jiun-rong 葉俊榮 , Minister of Interior, Fulbright alumnus Richard Bush 卜睿哲 , Brookings scholar, Taiwan expert Michael Sandel 邁可·桑德爾 , Harvard ethicist, TED Talk star
8:40 pm	Presentations 演說	Joseph Bookbinder , Chair, Fulbright Taiwan: Taiwanese and American Fulbright Alumni are recognized for their contributions
9:00 pm- 10:00 pm	American swing dancing 美式搖擺舞	The Muddy Basin Ramblers 泥灘地浪人樂團

Celebrating

60 Years of Educational Exchange 歡慶傅爾布萊特計畫【台美教育交流一甲子】



Fulbright Artists 創作藝術家

朱宗慶 / 朱宗慶打擊樂團

Ju Tzong Ching / Ju Percussion Group

台灣為家，世界為舞台，朱宗慶打擊樂團以「moving on」的精神，以「傳統與現代融合，西方與本土並進」形塑特色，至今樂團足跡遍及全球28個國家及地區。2013年獲選為文化部「台灣品牌團隊」，2014和2016年展開歐洲巡演，獲當地觀眾熱烈迴響以及權威樂評高度肯定。打擊樂團藝術總監朱宗慶老師為Fulbright-Hays獎助獲獎者，將帶領打擊樂團演譯參議員傅爾布萊特願景「帶給世界多一些知識，少一些衝突」。

Rooted in Taiwan and shining on the world stage, the Ju Percussion Group has continued to maintain its “Moving On” spirit and unique approach to “Blending tradition and modern, balancing East and West.” The Ju Percussion Group has been chosen as a “Taiwan Brand Performing Arts Group” since 2013. In 2014, the Ju Percussion Group conducted a European tour, and received enthusiastic responses from audiences and favorable comments from critics. The Founder and Artistic Director, Ju, Tzong-Ching will lead the percussion group to perform a repertoire to celebrate Senator Fulbright’s Vision “A world with a little more knowledge & a little less conflict”.



Fulbright Artists 創作藝術家

艾婕音

Jane Ingram Allen

艾婕音女士來自美國阿拉巴馬州，是美國著名裝置藝術家和手製紙藝術創作者，且任教於紐約州立大學。艾婕音擅長採集野生植物做紙，足跡至今已遍布日本、泰國、菲律賓、尼泊爾和巴西等國家，透過在紙上作畫或自然素材的排列，傳達在地特色，尤其強調在藝術創作的過程中與環境和居民互動。艾婕音的作品曾經榮獲紐約藝術基金會、中大西洋基金會、美國國家藝術基金會等獎項。她將透過紙藝作品呈現參議員傅爾布萊特願景「帶給世界多一些知識，少一些衝突」

Jane Ingram Allen, originally from Alabama and now based in Santa Rosa, CA, does environmental art projects around the world using natural materials and handmade paper she creates from local plant waste materials. Jane lived and worked in Taiwan from 2004-2012, as a Fulbright Scholar in 2004 and 2005 and then continuing as an independent artist. Jane also curates international environmental art projects. She will create a series of paper art work to celebrate Senator Fulbright's Vision "A world with a little more knowledge & a little less conflict".



Fulbright Artists

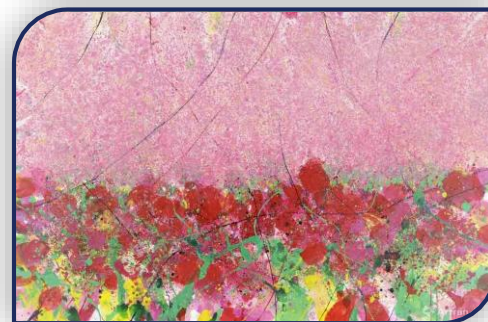
創作藝術家

陳正雄

Cheng-hsiung Chen

堅持抽象繪畫創作，長達一甲子，以深具「東方抒情抽象」特色之作品，屢獲國際大展肯定，包括連續兩度(1999, 2001)榮獲終佛羅倫斯國際當代藝術雙年展終身藝術成就獎及偉大的羅倫佐國際金質獎章，為台灣藝術發聲。創作與論述兼備，長期耕耘與推動現代繪畫藝術，影響兩岸抽象藝術發展，貢獻卓著。並深入研究台灣原住民文物及中國少數民族、清朝宮廷服飾，出版專書，並化為創作養分，跨領域研究有成。他表示於1988年獲基金會獎助前往夏威夷東西文化中心交流，大大開展了他在創作上的眼界與技法上的突破。陳正雄將提供作品春天裡的春天系列之五數位版畫供展示。

Born in 1935 in Taipei, Chen Cheng-Hsiung is an abstract painter with an international vision. Chen's painting belongs to the eastern tradition of emotive abstraction and draws inspiration from primitive art and deeply rooted cultural history. His work was honored at the 1999, 2001 Florence Biennale with the Lorenzo il Magnifico Career Achievement in the Arts Award. The popularity of his work is a testament to its creative and conceptual power. He will provide a digigraphie version of "Spring Within Spring Series VI" for display.



春天裡的春天 系列之五
Spring Within Spring Series VI
压克力彩、画布 acrylic on
canvas, 1998 (150 x 230cm)

Fulbright Artists 創作藝術家

Simon Levin + Ching Yuan Chang 賽烈文 + 張清淵

為紀念與響應傅爾布萊特計畫的精神，賽老師與張教授合作，共同完成了陶藝作品「Fundament and Nebula 本質與星雲（暫譯）」。賽老師表示本次作品的完成，他和張教授的構思缺一不可，這項作品因此呼應了傅爾布萊特計畫的核心理念，也就是透過交流，「帶給世界多一些知識，少一些衝突。」

As an artist, one of Simon Levin's passions is a search for unity. He believes that an understanding of others' cultural identity is a vantage point to better see ourselves. During his time in Taiwan he used indigenous clay as a metaphor for the malleable foundation upon which we respond to the world. Simon's Fulbright journey has led him to dig, process, test and explore the properties of domestic clay in Taiwan, re-introducing materials and local potential to the Taiwanese academic studio environment.

In the spirit of Fulbright he collaborated with Professor Chang to create a unique ceramic piece neither could have foreseen or made alone.

"Fundament and Nebula," is a celebration of Senator Fulbright's vision "A world with a little more knowledge & a little less conflict."



Forum Speakers 論壇講者

卜睿哲

Richard C. Bush

台灣與中國事務專家，哥倫比亞大學政治學博士，歷任美國國防部、美國國務院官員，關注亞洲國際事務逾30年，曾任美國在台協會理事主席（1997-2002），現任布魯金斯學會東北亞研究中心主任（2002-）。研究領域涵蓋亞洲政治，尤其關注美國、台灣、中國、日本、韓國等雙邊國際關係。

Richard C. Bush is an American expert on Taiwan and China affairs. He has served in the National Intelligence Council (NIC), and as head of the American Institute in Taiwan (AIT), and has been actively observing international affairs in East Asia for 30 years. Currently, he is the Director of Center for Northeast Asian Policy Studies (CNAPS) of the [Brookings Institution](https://www.brookings.edu/) and a Senior Fellow of Foreign Policy. His research area covers international affairs in East Asia, especially the bilateral relations between U.S. and Taiwan, China, Japan, and Korea.



Forum Speakers 論壇講者

邁可·桑德爾

Michael Sandel

美國TED Talk明星，政治哲學家、哈佛大學倫理學專家。他在哈佛大學公開課「正義」（Justice）是哈佛大學的一堂免費線上課程，瘋迷全球數百萬人。他被《外交政策》譽為全球百大思想家，也同時被《新聞周刊》稱為「當今最入世的哲學家」、「巨星道德家」和《新共和》稱為「世界最有名的哲學導師」。

Michael Sandel is a TED Talk star, American political philosopher and a Harvard ethicist. His course "Justice" is the first Harvard course to be made freely available online and on television with millions of viewers. He is one of Foreign Policy's Top 100 Global Thinkers, Sandel has been described as "the most relevant living philosopher," "a rock-star moralist" (Newsweek), and "the most famous teacher of philosophy in the world." (New Republic)



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